

2007 Society for Photographic Education Fine Print Collector's Program

This is SPE's third Fine Print Collector's Program. The artists represented in our Fine Print portfolio are well respected and collected artists. In their generous contribution to SPE, they have made an edition of their prints available to SPE for sale to our members well under the works' current market price with the intent of making them accessible to a broad collectorship.

Prints are \$300 each for SPE members. If your membership is not current, please add \$80 to your payment (\$10 discount on a \$90 membership for 2007). Purchasers of three or more prints will receive a one-year SPE membership at no additional cost. Please make checks payable to the Society for Photographic Education. Mail your payment and this form to Society for Photographic Education, 2530 Superior Avenue, #403 Cleveland, OH 44114. Orders with credit card payment may be faxed to 216/622-2712.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Email _____

PRINT SELECTION

- | | |
|--|---|
| <input type="checkbox"/> Carla Williams | <input type="checkbox"/> Esther Parada |
| <input type="checkbox"/> Mark Alice Durant | <input type="checkbox"/> Olivia Parker |
| <input type="checkbox"/> Deborah Bright | <input type="checkbox"/> John Pfahl |
| <input type="checkbox"/> Barbara Crane | <input type="checkbox"/> Meridel Rubenstein |
| <input type="checkbox"/> Patrick Nagatani | <input type="checkbox"/> Clarissa Sligh |
| <input type="checkbox"/> Joyce Neimanas | |

PAYMENT METHOD

VISA MASTERCARD CHECK/MONEY ORDER

CARD NO. _____

EXP ____/____/____ TOTAL* _____ DATE _____

SIGNATURE _____

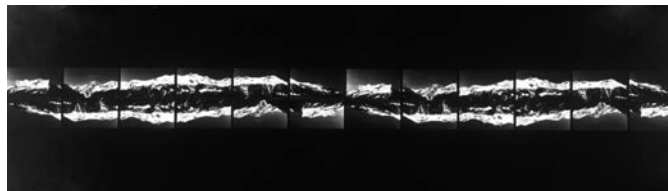
*include membership, if applicable



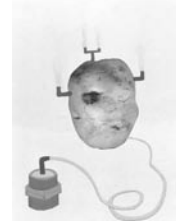
[1]



[3]



[4]



[2]



[5]

Carla Williams [1]

Untitled, 1997. Gelatin silver print, 10 1/4 x 13" image; 11 x 14" paper

Mark Alice Durant [2]

Potato Machine # 6, 2002. Gouache, graphite, gelatin silver print, 14 x 17" image; 14 x 17" paper (one-of-a-kind images)

Deborah Bright [3]

Heaven, 1999. Giclee print on somerset paper, 15 x 21" image; 16 1/2 x 22 1/2" paper (see website for color reproduction)

Barbara Crane [4]

The Crust, Repeat Series, 1975/86. Gelatin silver print, 1 3/4 x 18" image; 5 1/4 x 19 3/4" paper

Patrick Nagatani [5]

The Nagatani/Ryoichi Series, 2002. Multiple image print (4), 5 1/2 x 7 1/2" image; 16 x 20" paper (see website for color reproduction)

Work still available from past portfolios:

Joyce Neimanas, *Fragil*, 1996

Esther Parada, *A Thousand Centuries*, 1992

Olivia Parker, *Herbivore - Carnivore*, 1996

John Pfahl, *Monument Valley with Red String*, 1977

Meridel Rubenstein, *Blood Red River Pagoda (Vietnam)*, 1997/98

Clarissa Sligh, *March 30, 1997: Jake in transition from female to male*, 1997

For color reproductions, biographical information on the artists and details on work from past portfolios, please visit our website at www.spenational.org/portfolio.

If you have any questions, please contact the national office at 216/622-2733 or speoffice@spenational.org.