

## Submission Guidelines

*exposure* is a peer-reviewed\* journal of photographic education. *exposure* welcomes submissions from photographers, historians, critics, writers, professors, instructors, and students. Preference is given to SPE members but membership is not required for publication in *exposure*. All primary contributors receive a small honorarium.

### Deadlines:

Submissions are accepted year-round. The deadline for consideration for the Fall issue is the Friday following the national conference each year (end of March/beginning of April); for the Spring issue the deadline is the Friday following Labor Day (beginning of September).

*exposure* includes the following features:

**Talk** (5,000 word illustrated interview or conversation between artists, writers, historians, etc.)

**Teach** (topics in pedagogy; 2500 words)

**Portfolios** (two artist portfolios with 500-word essays/interviews)

**Write** (peer-reviewed academic essay; 5000 words)

**Profile** (featured school program; 2500 words)

### Essays/Articles:

Please submit an abstract or outline of no more than 2 typewritten, double-spaced pages of a proposed essay or article. Include your name, institutional affiliation, if any, and contact information. If your proposal is selected, you will be asked to submit the full-length manuscript at that time.

### Reviews:

Reviews are 500 words on any subject of photographic interest (book, exhibition, website, or film, for example), and we welcome diverse representations and points of view. In order to avoid potential conflicts of interest, reviewers **cannot** be personally involved with the artist, publisher, or venue whose work they wish to review.

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\* The peer-review process will be re-instated with the Fall 2007 issue.

## Images:

We accept submissions from image makers in any of the following formats/media:

- Slides
- Copy prints (Please do not submit original photographs. We cannot be responsible for them.)
- CD or DVD (Do not submit image files larger than 5MB each)
- URL

**Do not submit image files larger than 1MB each via E-mail. Large files will not be opened.**

Include a self-addressed, stamped envelope for the return of materials. Otherwise, we will dispose of/recycle all materials received.

Please submit materials to:

Carla Williams  
Editor, *exposure*  
Carla@spenational.org

P.O. Box 720066  
San Francisco, CA 94172-0066

The logo for the School of Peabody Studies (spe) consists of the lowercase letters 'spe' in a bold, blue, sans-serif font. The letters are slightly shadowed, giving them a three-dimensional appearance as if they are floating above the text below.

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