

Society for Photographic Education

42nd National Conference: *Passage*

March 17-20, 2005 in Portland, Oregon

at the Hilton Portland & Executive Towers



TENTATIVE SCHEDULE (as of 02/12/05):

Wednesday, March 16, 2005

| | | |
|----------------|--------------------|----------------------------|
| Parlor A | all day | SPE Conference Office |
| Galleria South | 4:00 pm – 6:00 pm | Student Volunteer Training |
| Galleria South | 9:00 pm – 11:00 pm | Student Volunteer Training |

Thursday, March 17, 2005

| | | |
|-----------------|---------------------|--|
| Parlor A | all day | SPE Conference Office |
| Galleria South | 8:00 am – 10:00 am | Final Student Volunteer Training |
| Ballroom Foyer | 9:00 am – 12:00 pm | Registration Begins (Pre-registration only) |
| Plaza Suite | 9:00 am – 10:00 am | Executive Committee Meeting |
| Pavilion West | 9:00 am – 1:00 pm | Student Seminar – <i>sponsored by Hasselblad</i> (volunteers & scholarship recipients only) |
| Plaza Suite | 10:00 am – 11:00 am | Executive Committee Meeting (w/ED) |
| Crown Suite | 10:00 am – 11:30 am | Regional Affairs Education Session |
| Pavilion Foyer | 10:00 am – 5:00 pm | Informal Portfolio Sharing |
| Directors | 11:00 am | Check-in for Formal Portfolio Reviews |
| Crown Suite | 11:30 am – 12:00 pm | Regional Affairs Committee Meeting |
| Ballroom Foyer | 12:00 pm – 6:30 pm | Registration (onsite and pre-registration) |
| Plaza Suite | 12:00 pm – 1:30 pm | National Board of Directors – New Member Orientation |
| Broadway III | 12:00 pm – 1:45 pm | Academic Practicum Workshops: Career Panel |
| Broadway IV | 12:00 pm – 1:45 pm | Academic Practicum Workshops: Pedagogical Panel |
| Council + Forum | 1:00 pm – 5:15 pm | Portfolio Reviews |
| Plaza Suite | 2:00 pm – 4:00 pm | National Board of Directors Meeting |
| Broadway III | 2:00 pm – 3:45 pm | Academic Practicum Workshops: Dossier Building Workshop |
| Broadway IV | 2:00 pm – 3:45 pm | Academic Practicum Workshops: Curriculum 101 Workshop |
| Pavilion West | 2:30 pm – 4:00 pm | Adobe Seminar (pre-registration required) – <i>sponsored by Adobe</i> |

| | |
|--|---------------------|
| Broadway I | 3:00 pm – 5:00 pm |
| Broadway II | 3:00 pm – 4:00 pm |
| Broadway II | 4:00 pm – 5:00 pm |
| Plaza Suite | 4:00 pm – 5:00 pm |
| | 5:00 pm – 7:00 pm |
| Newmark Theatre (across from hotel) | 7:00 pm – 8:30 pm |
| Ballroom Foyer | 8:30 pm – 10:00 pm |
| Pavilion East | 10:00 pm – 12:00 am |
| + Foyer | |

Friday, March 18, 2005

| | |
|---------------------|---------------------|
| Parlor A | all day |
| Ballroom Foyer | 8:00 am – 4:00 pm |
| Ballroom | 8:00 am – 10:00 am |
| Ballroom + Parlor C | 8:00 am – 3:00 pm |
| Broadway III+IV | 8:00 am – 8:45 am |
| Directors | 8:30 am |
| Council + Forum | 9:00 am – 3:30 pm |
| Broadway I | 9:00 am – 11:00 am |
| Broadway II | 9:00 am – 4:00 pm |
| | 9:00 am – 10:45 am |
| Broadway III+IV | 9:00 am – 9:45 am |
| Galleria North | 9:00 am – 9:45 am |
| Galleria South | 9:00 am – 10:45 am |
| Pavilion East | 9:00 am – 10:45 am |
| Pavilion West | 9:00 am – 9:45 am |
| Broadway III+IV | 10:00 am – 10:45 am |
| Galleria North | 10:00 am – 10:45 am |
| Pavilion West | 10:00 am – 10:45 am |

Mentoring Program
Multicultural Caucus Meeting
Women's Caucus Meeting
National Board of Directors Meeting
DINNER BREAK
KEYNOTE SPEAKER- BARRY LOPEZ
– *sponsored by Fuji USA and Univ. of Oregon*
Welcome Reception
Late Night Informal Portfolio Sharing

SPE Conference Office
Registration continues
Breakfast with the Sponsors
Exhibits Fair (silent auction items on view)
Women's Caucus Meeting
Check-in for Formal Portfolio Reviews
Portfolio Reviews
Mentoring Program
Career Placement Services
Presentations
Roger Sayre, "My Mind Went Blank and All I Got Was This Lousy Epiphany" (imagemaker)
Eric Sung, "Fifty Years After the Korean War" (imagemaker)
Richard Newman with **Dennis Keeley**, **Gerald Lang** and **Victoria Heilweil**, "Continuing Integration of Digital Technology into Today's Curriculum" (panel discussion)
Jane Alden Stevens with **Bea Nettles**, **John Ganis** and **Stephen Marc**, "To Publish, or to Be Published: That is the Question" (panel discussion)
Bob Edgerton, "The Photography of Harold E. Edgerton" (lecture)
Sara-Jayne Parsons, "Desert Vision: Gertrude Bell and the Framing of Colonial Iraq" (lecture)
Elaine Mayes, "Seeing (and Doing Photography) for Forty-Five Years" (imagemaker)
Jacques Garnier with **Jerry Burchfield**, **Mark Chamberlain**, **Robert Johnson**, **Douglas McCulloh** and **Clayton Spada**, "The Legacy Project: Air Base to Urban Park. A Ten-Year Photographic Document" (lecture)

| | | | | | |
|---------------------------------|---------------------|--|-----------------|---------------------|---|
| Broadway III+IV | 11:00 am – 11:45 am | Regional Meetings | Broadway III+IV | 9:00 am – 9:45 am | Paul Turounet , "Más allá – The Retablos of Migrants along the Mexican-American Border. Public Installation Art in Raising the Social Consciousness of the Personal Journey" (lecture) |
| Galleria North | 11:00 am – 11:45 am | Regional Meeting: Northeast Region | Galleria North | 9:00 am – 10:45 am | Colleen Choquette-Raphael with Samantha Stengel-Göetz and Ellen Garvens , "Fugitive Testimony" (panel discussion) |
| Galleria South | 11:00 am – 11:45 am | Regional Meeting: Southwest Region | Galleria South | 9:00 am – 10:45 am | William Tolan with William Jenkins , Bill Kennedy , Scott Martin and Jeannie Pearce , "The New Workflow: Educational Institutions Transitioning to Digital" (panel discussion) |
| Pavilion East | 11:00 am – 11:45 am | Regional Meetings: West + Northwest Regions | Pavilion East | 9:00 am – 9:45 am | Byron Wolfe , "Everyday: A Poetic Diary with Pictures" (imagemaker) |
| Pavilion West | 11:00 am – 11:45 am | Regional Meetings: Southeast + South Central Regions | Pavilion West | 9:00 am – 9:45 am | Ann Lovett , "Pilgrimage, Tourism and Transformation" (imagemaker) |
| | 11:45 am – 1:00 pm | Regional Meetings: Mid-Atlantic + Midwest Regions | Broadway III+IV | 10:00 am – 10:20 am | Benilda Pacheco Beretta , "A Nuyorican Looks Back: Reflections Through Words and Images" (graduate student presentation) |
| | 1:00 pm – 3:45 pm | LUNCH BREAK | Broadway III+IV | 10:20 am – 10:40 am | Jesse Burke , "Masculine Perceptions" (graduate student presentation) |
| Broadway III+IV | 1:00 pm – 1:45 pm | Presentations | Broadway III+IV | 10:40 am – 11:00 am | Peter Calvin , "Post Becherism and Subjective Typology or the Infield Fly Rule for Visual Artists" (graduate student presentation) |
| Galleria North | 1:00 pm – 1:45 pm | John Stamets , "The Historic Construction Record Project" (lecture) | Pavilion East | 10:00 am – 11:45 am | Dean Kotula with Mariette Pathy Allen and Cherie Hiser , "Passage: From One Sex to the Other" (panel discussion) |
| Galleria South | 1:00 pm – 1:45 pm | Lewis Watts , "The Harlem of the West" (lecture) | Pavilion West | 10:00 am – 10:45 am | Paul Berger , "Persistence of Vision" (lecture) |
| Pavilion | 1:00 pm – 1:45 pm | Joan Dooley , "Literacy-based Photo Projects from an Inner-City High School" (lecture) | Broadway III+IV | 11:00 am – 11:20 am | Eric Gant , "Continental-Drift: Manifest Destiny, Surveying and Photography" (graduate student presentation) |
| Pavilion | 2:00 pm – 2:45 pm | Bea Nettles , "Time's Passage: Confronting Morality" (lecture) | Broadway III+IV | 11:20 am – 11:40 am | Rosemary Kate Jesionowski , "Where are you Going, Where are you From" (graduate student presentation) |
| Broadway III+IV | 3:00 pm – 3:45 pm | Michael Kenna , "Michael Kenna - Thirty Year Retrospective" (imagemaker) | Broadway III+IV | 11:40 am – 12:00 pm | Robert Rainey , "Exploration into the American Family Portrait" (graduate student presentation) |
| Galleria North | 3:00 pm – 3:45 pm | Benjamin Sloat , "Determined Identity: Historical Representations of Asians" (lecture) | Galleria North | 11:00 am – 11:45 am | Michelle Dunn Marsh , "Routes to Roots and Beyond: The Ongoing Evolution of Aperture" (lecture) |
| Galleria South | 3:00 pm – 3:45 pm | Monique Silverman , "Revealing Landscape: Place and Perspective in Photography" (lecture) | Galleria South | 11:00 am – 11:45 am | David Bate , "Stieglitz and the Steerage: The Meaning of Migration and the Migration of Meaning" (lecture) |
| Broadway I | 1:00 pm – 4:00 pm | Brent Phelps , "Sites of Discovery" (imagemaker) | Pavilion West | 11:00 am – 11:45 am | Ken Rosenthal , "Seen and Not Seen" (imagemaker) |
| Pavilion | 4:00 pm – 4:15 pm | Mentoring Program | | 11:45 am – 1:00 pm | LUNCH BREAK |
| Pavilion | 4:15 pm – 5:30 pm | Freestyle Crystal Apple and SPE Student Awards | | | |
| Broadway III+IV | 5:30 pm – 7:30 pm | HONORED EDUCATOR - LINDA CONNOR | | | |
| Galleria North | 5:30 pm – 6:30 pm | DINNER BREAK | | | |
| Galleria South | 5:30 pm – 6:30 pm | The Photography Institute Reunion (TPI) | | | |
| Pavilion | 7:30 pm – 9:00 pm | Arizona State University Reunion (ASU) | | | |
| | | Rochester Institute of Technology Reunion (RIT) | | | |
| | | FEATURED SPEAKER - MARK KLETT | | | |
| | | – sponsored by Calumet Photographic | | | |
| PavilionFoyer | 9:00 pm – 12:00 am | Late Night Informal Portfolio Sharing | | | |
| Saturday, March 19, 2005 | | | | | |
| Parlor A | all day | SPE Conference Office | | | |
| Ballroom Foyer | 8:00 am – 2:00 pm | Registration continues | | | |
| Broadway III+IV | 8:00 am – 8:45 am | Multicultural Caucus Meeting | | | |
| Directors | 8:30 am | Check-in for Formal Portfolio Reviews | | | |
| Council + Forum | 9:30 am – 3:30 pm | Portfolio Reviews | | | |
| Broadway I | 9:00 am – 11:00 am | Mentoring Program | | | |
| Broadway II | 9:00 am – 4:00 pm | Career Placement Services | | | |
| Ballroom | 10:00 am – 4:30 pm | Exhibits Fair (silent auction items on view) | | | |
| | 9:00 am – 11:45 am | Presentations | | | |

| | | |
|-----------------|--------------------|--|
| Broadway III+IV | 1:00 pm – 3:45 pm | Presentations |
| | 1:00 pm – 1:45 pm | Erina Duganne , "Beyond the Literal: Roy DeCarava and 'Personal' Photography in the 1950's" (lecture) |
| Galleria North | 1:00 pm – 1:45 pm | Patrick Craig Manning , "In the Space of the Photograph: Recent Video Work by Patrick Craig Manning" (imagemaker) |
| Galleria South | 1:00 pm – 1:45 pm | Kyle Bajakian with Lisa Robinson , "Re-Storying the American West" (imagemaker) |
| Pavilion East | 1:00 pm – 1:45 pm | Neil Chowdhury , "Waking from Dreams of India" (imagemaker) |
| Pavilion West | 1:00 pm – 2:45 pm | Chris Rauschenberg with Ann Kendellen , Shawn Records , Rich Rollins and Paul Sutinen , "The Portland Grid Project" (panel discussion) |
| Broadway III+IV | 2:00 pm – 2:45 pm | Sarah Caylor , "Marginalia: The Treatment of the Photography of Lily E. White, Sarah Hall and Maud Ainsworth" (lecture) |
| Galleria North | 2:00 pm – 2:45 pm | Priya Kambli , "Mixed Media Installation" (imagemaker) |
| Galleria South | 2:00 pm – 2:45 pm | Horatio Hung-Yan Law , "Sweet Countenances – Portraits of Children Adopted from China in the Pacific Northwest" (imagemaker) |
| Pavilion East | 2:00 pm – 3:45 pm | Nancy Howell Koehler with Rod Slemmons , Kelli Connell and Stan Strembicki , "Out of the Darkroom: Changing Processes & Aesthetics" (panel discussion) |
| Broadway III+IV | 3:00 pm – 3:45 pm | Doug Dubois , "The Vigil" (imagemaker) |
| Galleria North | 3:00 pm – 3:45 pm | Nicolette Bromberg , "Seattle's Japanese Camera Club: East Becoming West" (lecture) |
| Galleria South | 3:00 pm – 3:45 pm | Nora Herting , "Big Pictures and the New Sublime" (lecture) |
| Pavilion West | 3:00 pm – 3:45 pm | Alida Fish , "Artistic Discovery" (imagemaker) |
| Broadway I | 1:00 pm – 4:00 pm | Mentoring Program |
| Ballroom | 4:00 pm – 4:45 pm | Raffle & Silent Auction |
| Galleria North | 5:00 pm – 6:00 pm | Membership Meeting with Board of Directors |
| | 6:00 pm – 9:30 pm | DINNER BREAK |
| Pavilion | 9:30 pm – 12:30 am | Dance Party – sponsored by Polaroid, Mamiya + Leaf |
| Council | 9:30 pm – 12:30 am | Women's Caucus Video Program |

Sunday, March 20, 2005

| | | |
|------------------|--------------------|--|
| Parlor A | all day | SPE Conference Office |
| Crown Suite | 9:00 am – 11:00 am | Executive Committee Meeting (Former & Current) |
| Council | 9:30 am – 12:30 pm | Women's Caucus Video Program |
| Pavilion + Foyer | 9:30 am – 12:30 pm | Open Portfolio Sharing |

| | | |
|-------------|---------------------|-------------------------------------|
| Crown Suite | 11:00 am – 12:30 pm | Regional Affairs Committee Meeting |
| Studio Room | 1:00 pm – 3:00 pm | National Board of Directors Meeting |
| Studio Room | 3:00 pm – 6:00 pm | National Board of Directors Meeting |
| | 6:00pm – 8:00 pm | Dinner Break |
| Studio Room | 8:00 pm – 11:00 pm | National Board of Directors Meeting |

Monday, March 21, 2005

| | | |
|-------------|---------|-------------------------------------|
| Parlor A | all day | SPE Conference Office |
| Studio Room | all day | National Board of Directors Meeting |

Tuesday, March 22, 2005

| | | |
|-------------|--------------------|-------------------------------------|
| Parlor A | all day | SPE Conference Office |
| Studio Room | 8:00 am – 10:30 am | National Board of Directors Meeting |

Note: Speaker Bios and lecture abstracts are available online at www.spenational.org.

This schedule is tentative as of Jan. 1, 2005. Changes may still be have to be made. Please see the website for programming updates. Final changes will also be announced in Portland at the conference as necessary. Please also note that the Ilford workshop has been cancelled.

SPE National Office, 110 Art Building, Department of Art, Miami University, Oxford, OH 45056-2486, phone 513/529-8328, fax 513/529-9301 or email speoffice@spenational.org

Hilton Portland & Executive Tower, 921 SW Sixth Avenue, Portland, OR 97204, phone 503/226-1611, www.hilton.com

DEADLINES/IMPORTANT DATES:

Jan. 14, 2005

- Mentor Program requests due (contact elizabeth.lee@fredonia.edu)
- Job Listings for Career Placement room due (contact National Office)

Feb. 14, 2005

- Registrations at early bird rate due (postmark date)
- Volunteer Registrations due (postmark date)
- Hotel Registrations at discounted conference rates deadline (depending on room availability)

Feb. 27, 2005

- Written request for registration cancellation with refund due

March 8, 2005

- Late registrations by mail due (arrival date)
- Registrations received after this date will not be available at the conference.
If your registration has not been received by March 8, you will be asked to register onsite.*