

Members' **spe**N NEWSLETTER

SOCIETY FOR PHOTOGRAPHIC EDUCATION SUMMER 2004

Celebrating Photography and Place

The 2004 National Conference Review

Newport, Rhode Island

The Society for Photographic Education (SPE) held its 41st national conference in the historic city of Newport, RI on the weekend of March 25-28. The conference site was the Hyatt Regency Goat Island situated in the harbor off Narragansett Bay. Over 1,050 people assembled for an exciting four days of lectures, panel discussions, imagemaker presentations, exhibitor displays and the popular portfolio review sessions.

Artists, educators and scholars alike gathered to engage in a dialog about place and the various ways photography presents, preserves, constructs, critiques and remembers the places in our lives. The conference featured a total of 87 speakers selected through a peer review process. This body reviewed a record 158 proposals. Conference chair Sandy Sorlien was busy organizing and attending to the many details of the weekend. Participants experienced a smooth running conference with many professional benefits realized including exposure to new ideas and imagery, networking, portfolio advice, job contacts and the experience of the place itself. The weather was not always perfect (after all, this is New England) but it did manage to be sunny and beautiful on Friday, the day David Graham made a very large group photograph of the SPE crowd gathered



Photo courtesy of David Graham

Over two hundred SPE conference attendees baste in New England sunshine during a photo opportunity orchestrated by David Graham.

around the lighthouse on Goat Island!

The conference kicked off early with a Wednesday evening reception and three exhibitions at the University of Rhode Island in Kingston, coordinated by Conference Committee member and URI professor Annu Matthew. More attendees than usual arrived early and stayed at the Hyatt Wednesday night.

The conference had three featured evening presentations beginning on Thursday with Keynote Speaker Frank Gohlke, sponsored by Fuji. Mr. Gohlke lectured about Herbert Gleason and his little known early 20th century photographs of Walden Pond, which were inspired by Henry Thoreau's writings. Mr. Gohlke's presentation, unfortunately hampered by some technical problems and a late start, drew some interesting connections between landscape

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Conference Report from the Summer 2004 newsletter

2004 Regional Conferences

MID-ATLANTIC REGIONAL

Dialogue: Art. Technology. Imagery
Oct. 22-23 in Columbia, Maryland

SOUTHEAST REGIONAL

Inspiration and Language
October 22-24 in Athens, Georgia

SOUTH CENTRAL REGIONAL

ARTifacts: Where Do Ideas Come From?
Sept. 30 - Oct. 3 in Wichita Falls, Texas

MIDWEST REGIONAL

Silver & Ink: Photography's Past, Present, Future
Nov. 4-7 in Columbus, Ohio

SOUTHWEST REGIONAL

The Educated Eye
Oct. 15-17 in Denver, Colorado

NORTHWEST REGIONAL

Coming Together
Oct. 22-24 in Missoula, Montana

WEST REGIONAL

Beauty
November 13-14 in Pasadena, California

NORTHEAST REGIONAL

TBA

Details and updates are available the regions' websites or national website at www.spenational.org/events.html.

For reports on 2003 conferences see page 21.

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SPE updates are available at
www.spenational.org

2004 NATIONAL CONFERENCE **review**

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and place, the comparison between literary and visual imaginations of place and how these have entered his own consciousness in thinking about self and site.

On Friday evening Featured Speaker Mark Sealy, sponsored by Kodak, and SPE's 2004 Honored Educator Jerome Liebling, sponsored by Calumet, gave excellent presentations. Mr. Sealy, from London, England is director of Autograph: The Association of Black Photographers. His lecture addressed the issues Autograph encounters in its role as a place in relation to the current state of photography in Britain. He spoke about the changing climate of funding sources and a shift away from independent art councils to major museums and their support for 'blockbuster' exhibitions of well-known artists. He stated that at one time risk and innovation where key criteria for artistic support whereas, now, attendance figures, press coverage and celebrity are emphasized. From the perspective of Mark Sealy, these changes are leading to the destruction of independent photography production in Britain.

Following Mark Sealy, Jerome Liebling, a founding member of SPE and professor emeritus of Hampshire College, spoke about his years of being a photographer and an educator. His wit and humor was ever-present as he gave a chronology of his work from 1947 to today. Mr. Liebling was movingly introduced by his former student from the 1970s; famed documentary photographer Ken Burns. All three presentations were held in the historic Newport Congregational Church, about a 20-minute walk from the hotel.

Conference staff arrived on the preceding Monday to begin preparing for the week's activities. The exceptional work of Executive Director Jennifer Yamashiro, Onsite Conference Coordinator Ashley Peel, Membership & Conference Registrar Hannah Frieser, Corporate Sponsor Coordinator Jeannie Pearce, Advertising Coordinator Mary Brown, Administrative Assistant Kelly O'Malley, and 150 student volunteers contributed to a well-organized weekend of programming and events.

Conference programming began on Thursday. There was an all day trip to visit Providence galleries and tour the Rhode Island School of Design, including the RISD Museum, which featured an exhibition of



work by Aaron Siskind and a group exhibit on Place. Curator Jan Howard also hosted a lovely reception for us. The valuable Student Seminar, sponsored by Hasselblad and Oriental, was conducted by Susan kae Grant, Mary Virginia Swanson and Keith Johnson. They offered advice and strategies to students interested in building a career in photography. Ilford and Adobe offered workshops on inkjet printing technology and teaching Photoshop. There was even a two-hour seal watch boat tour on Narragansett Bay. The boat captain counted 101 seals!

The Mentoring Program, organized by Elizabeth Lee and Rebekah Modrak, is in its third year and was well received by all participants. This program pairs senior faculty with junior faculty or MFAs looking for advice to advance their careers. Lawrence McFarland and Tom Fischer coordinated the Job Room and position listings this year. Portfolio Reviews also began on Thursday and ran through Saturday afternoon, with 81 portfolio reviewers looking at work. There were 141 professionals and 222 students seeking reviews of their artwork. Many people commented on the review process, most positive, others not. There were the usual problems and growing pains associated with such a popular offering. One of the coordinators, Robin Assner, was unable to attend and co-coordinator Nate Larson had to han-



Top left: 2004 Honored Educator Jerome Liebling stands between Scott Price (left) and Richard Newman from event sponsor Calumet. (HF)

Top right: Executive Director Jennifer P. Yamashiro sparkled with her charming presence throughout the conference. (HF)

Center left: Onsite Conference Coordinator Ashley Peel worked to keep the conference running smoothly and attendees such as 2000 Honored Educator Carl Chiarenza happy. (HF)

Center right: Conference Chair Sandy Sorlien takes in the buzz at the Sunday portfolio sharing that concluded the successful conference.

Bottom: Robert and Shana ParkeHarrison (center) talk to guests during the gallery reception at Salve Regina University. (RF)

dle the event alone. Nate did a fantastic job given the scale of the project. Many thanks to both Nate and Robin for their efforts. Thanks to all of you who commented. SPE will continue to improve the process.

Our annual "Breakfast with the Sponsors" was held Friday at 8 am featuring

a continental breakfast in the Exhibits Fair for all participants, generously provided by Beaver Hollow Design. The fair was open and displayed a wide variety of photographic equipment, supplies, books and information about photographic organizations. This year there were a total of 84 exhibitors (booths and tables), more than 20 of which were new to SPE. Many thanks to the eleven corporate sponsors who generously supported the 2004 conference. They are Adobe Systems Inc., Beaver Hollow Design, Calumet Photographic, Eastman Kodak Company, Epson America, Inc., Fuji Photo Film USA, Inc., Hasselblad USA, Mamiya America Corporation, Meridian Printing, Oriental Photo USA and Polaroid Corporation. Presentations began at 9 am with a rich and diverse range of topics about place. A few of the highlights follow.

Janice Levy's presentation titled "Out of Place" showed some of her earlier work with many funny stories and jokes, leading up to work shot in six extended visits to Madagascar. The first period, ending 1996, was black and white, and the new work, starting in 2001, was straight color work. She stated "the Madagascar I returned to in 2001 was a country besieged by an aesthetic sensibility heavily influenced by a newly emerging global economy."

Andy Grundberg moderated an excellent panel titled "Place Located Within Self and Culture," featuring Brady Johnson, Jennifer Dorsey, Dean Kessmann and Muriel Hasbun. These four imagemakers showed their recent projects and discussed their artwork in relation to identity, site, place and nation. The work explored installation, digital imaging and traditional photographic forms. The discussion that followed debated the many ways we come to understand place within ourselves, physically, metaphorically and historically. No programming was scheduled 11:00 - 11:45 am to allow members of the eight regional SPE organizations to meet and discuss regional business. From accounts received, these meetings were well attended by all with lots of positive energy and ideas for the coming year.

The afternoon sessions continued Friday with many interesting imagemaker and panel presentations. George Thompson, Joyce Tenneson and Darius Himes gave a panel presentation titled "Adventures in Photographic Book Publishing." Darius Himes, editor of photo-eye booklist, gave a talk explaining the role of photo-eye in book publishing. George Thompson, president and publisher for the Center for American



Top: Around 270 conference attendees gathered to pose for a photograph in front of the lighthouse next to the conference hotel on Goat Island. (The original photo is in color. For copies contact David at grahamvan@comcast.net) (DG)

Right: SPE members looked at each other's art through formal and informal portfolio sharings in many areas of the conference hotel. (MS)

Places, gave an eloquent plea for books about place and photographic books in general, and mentioned some of the center's recent projects. Joyce Tenneson talked about her work and book projects.

Liz Wells lectured on "Contemporary Landscape Photography from Baltic Areas," which introduced artists and their work from a new exhibition she has organized, entitled *Facing East*. The images included startling and dreamlike landscapes from Finland, Estonia and Norway. Imagemaker Joan Klatchko presented her recent photographs of suburban Levittown. Her project brought back memories of yard sales, neighborhood barbecues and a simpler, safer life. Vincent Feldman presented "Philadelphia: City Abandoned," a succession of his toned B&W large-format images of dilapidated architecture. He has been cataloguing the sites before they are gone or changed irrevocably. Other imagemakers



included Joan Lyons, Ann Fessler, Anthony Thompson, Francois Deschamps, Stephen Marc and Meridel Rubenstein.

Friday evening between the Mark Sealy and Jerome Liebling lectures SPE acknowledged ten student scholarship winners for 2004, along with this year's winner of the Crystal Apple Award, Travis Southworth from the University of Arizona, presented by Freestyle Photographic Supplies. Carol Flax, Travis' primary photography teacher, also received recognition from Freestyle, for her important contributions to this student's success. Following the lectures Friday night people made their way to the various pubs and restaurants in Newport or back to the Hyatt where there was a screening of "Two



Photographers,” a 1973 film about Harry Callahan and Aaron Siskind during their days at RISD. Inspired SPE’ers sharing their portfolios were found throughout the hotel into the wee hours of the morning.

Saturday programming featured many excellent presentations. Therese Mulligan gave a terrific lecture titled “The Colorama: Envisioning a National Identity in the Postwar Era,” about the famed Kodak Colorama, an 18 x 60 foot transparency mounted in New York’s Grand Central Station from 1950 to 1990. Billed as the “world’s largest photograph,” it promoted the ideals of American life alongside Kodak products. It was somewhat of a “guidebook to American living,” informing larger cultural attitudes and values in the United States. Iimagemaker Gary Metz presented his project “Quaking Aspen,” a three-decade series of observations (photographs) made about transformations of a place both by design and accident. Liz Lee, Marni Shindelman, Gary Kolb, Ken White and

Michael Ens Dorf discussed “Experiences in Academic Survival,” a panel exploring the various ways we as educators become defined and valued in the academy from rank to research activities. Robert and Shana ParkeHarrison, sponsored by Salve Regina University, gave a presentation on their work and their years of working together as artists, to a packed audience. They discussed the development of their images over the past thirteen years including inspirations for the narratives in the work, a bit about how they create their photographs and the dynamic of their collaborative efforts. Dan Burden gave a PowerPoint presentation titled “Images of Change: Documenting the Move to a New American Nation.” He is a New Urbanist and an expert in remaking neighborhoods and helping communities envision change. He hopes to encourage photographers to become advocates for their communities.

Graduate student imagemaker presentations were also held on Saturday morning. Five students presented a range of ideas

Top left (L to R): Barry Burstein from Mamiya, Mary Virginia Swanson and Lauren Shaw pose to have their photo taken during the photo bonanza at the Saturday Dance Party, sponsored by Polaroid and Mamiya. (MP)

Top center: Bill DuBois from the Rochester Institute of Technology had a blast photographing group after group at the Saturday Dance Party. (MP)

Top right: Corporate Sponsor Coordinator and miracle workers Jeannie Pearce photographs the busy ongoings during the lighthouse shoot. (NB)

Center left (L to R): John R. Alley and A.D. Coleman from Photography Criticism CyberArchive greet conference attendees, ready to discuss books and art. (HF)

Center inside left: The Newport Congregational Church provided an unusually decorated background for our main speakers on Thursday and Friday evening. (AR)

Center inside right: Former board members Willie Williams and Susan kae Grant discuss Susan’s recent work. (MS)

Center right: David Graham directs the crowd from atop a ladder for the light house photo. (NB)

Bottom left: Exhibitors at the Exhibits Fair, such as Randy Juster from Ilford, presented goods and services from darkroom to digital photography. (JP)

Bottom right: Portfolio reviewer Liz Allen browses through books at the group publishers tables. (JP)

from an examination of the private lives of Central Park street performers to a representation of the family album as a multi-media installation.

The 2004 SPE Video Festival sponsored by the Woman’s Caucus began Saturday morning with screenings both Saturday and Sunday. Seven films were shown over two days. Tulu Bayar introduced

Top left: Portfolio sharings at the conference could take on intimate settings on the sofa... (HF)

Top right: ... or any hallway space available. (HF)

Bottom left: SPE board members worked diligently behind the scenes during and after the conference. Here, Michelle Van Parys, Richard Gray and Executive Director Jennifer Yamashiro take a short breather before going back to work. (SS)

Bottom center: Conference Chair Sandy Sorlien congratulates Scholarship Award Recipient Bradley Blackway. (AR)

Bottom right: Let no floor space go to waste! This year's conference saw an increase in large format computer printouts. Luckily the Hyatt had plenty of hallways. (HF)



her film, *Water Rituals*, on Saturday. The film engages some ideological differences between Jews and Muslims centering the debate around water use and water rights in the Middle East. The Women's Caucus had two meetings during the weekend and they were well attended. The Multicultural Caucus held its annual meeting on Saturday, also well attended.

Appropriately for a conference on the subject of place, several tours provided the opportunity for attendees to get out and explore the New England landscape. Beavertail Run and Shoot was an early morning excursion to Beavertail State Park where runners and photographers alike could greet the day. The Beavertail Lighthouse folks graciously invited us inside to enjoy their photographic displays and a breakfast donated by East Ferry Deli of Jamestown. Rose Island and Harbor Tour was a mid-day boat ride to Rose Island where photography, bird watching and sightseeing were experienced. Saturday afternoon participants could sign up for the Primitive Landscape Workshop with pinhole photographer Walter Crump. The workshop was conducted at the Salve Regina University campus and the nearby Cliff Walk. There were also two free architectural walking tours guided by James Yarnall. Dr. Yarnall, a historian at Salve Regina, also presented a lecture as part of regular programming titled "It's Just Paradise," highlighting a picturesque section of coastline three miles east of Newport known for centuries as Paradise. His writing was very good and the images were fascinating. He showed various paintings and photographs by different artists of the same views in Paradise, such as *Hanging Rock*, *Purgatory Chasm* (including the old postcard image on the Program Guide cover) and *Second Beach*, projected side-by-side in pairs. It was an interesting historic and artistic examination of a particular place. The



conference overall had more tours and workshops this year than ever before; most were sold out with waiting lists.

Additional Saturday presentations included imagemaker Dan Schlapbach's stereoscopic pictures inspired by the biblical story of Job in the land of Uz; 2004 Guggenheim fellow Paola Ferrario's project titled "Borders of Labor," which examines contemporary immigration to Italy; a panel discussion by Amy Holmes George, Lawrence McFarland, Kenda North and Anna Tomczak on how faculty can organize a study abroad program in art, including how to partner with foreign institutions to develop these programs; and Gretchen Garner's lecture "The Sixties, A Turning Point in American Photography," which discussed the post-Robert Frank paradigm shifts that occurred in photography, moving away from public subjects towards the private and the post-modern.

As the conference programming began to wind down late Saturday, attendees crowded into the Exhibits Fair to cast final bids for the silent auction items and to await the results of the print raffle. SPE Board Members David Taylor and Steve Bliss managed the silent auction. Thanks to Jeannie Pearce and Mary Brown for their incredible efforts at securing the many items for bid. Board member Michelle Van Parys secured prints from a number of artists and organized the print raffle including images from Linda Connor, Carl Chiarenza, Jim Stone, Anna Tomczak, Stephen Marc, Susan kae Grant, Arno Minkkinen, Alida Fish, Jerome Liebling and others. The

money raised from both these events helps fund the SPE student scholarship awards each year, which support student attendance at the national conference.

The annual membership meeting with the Board of Directors was held at 5 pm on Saturday this year instead of the usual Sunday morning. The meeting was very well attended thanks to the scheduling. Many members voiced their opinions on a variety of subjects including issues regarding regional financing, the need for more presentations on teaching and pedagogical strategies, the annual budget of the organization and the possibility of attracting new presenters from related areas in the humanities. It was a positive and productive meeting for both the board and the membership.

Saturday evening featured the Gallery Hop from 6-9 pm then out to dinner in Newport. Yes, there were the infamous buses, but this year by all accounts, they ran extremely well and on time! Salve Regina University was our gracious host institution for the conference and faculty member Barbara Shamblyn from Salve Regina was the local coordinator for many events. There were nine exhibitions of photographs located in various galleries and venues in Newport. Salve Regina University hosted a faculty/student exhibition and reception for SPE at Ochre Court, one of the famed and fabulous Cliff Walk mansions of Newport given to the university in the late 1940s. University Gallery exhibited Robert and Shana ParkeHarrison's recent work. Many thanks to Barbara and Salve Regina for their help and support.

After the Gallery Hop and dinner, people made it back to the Hyatt for the annual SPE Dance Party and photo fest! Mamiya, Leaf and Polaroid supplied the support for the party and SPE supplied the energy. The photos were wild and the music was hot. Our Newport DJ Butch Taylor cranked up the tunes and proclaimed our party, in his words, "the jamminest dance floor" he has ever seen! On Sunday morning, photographers spread out their work in the Rose Island Ballroom for a relaxing open portfolio sharing session. It was the perfect way to wind down after the intensity of the previous three days.

This year's conference was very successful and featured a wide variety of programming, exhibits and artworks. Photographers, educators, students, critics and historians alike exchanged ideas and shared images in the relaxing and friendly atmosphere of Newport, Rhode Island. Next year, *Passage* is the theme for the 2005 conference in Portland, Oregon, and everyone is looking forward to another exciting and engaging SPE event. See you there!

Richard Gray
SPE National Board Member

Thank you to all the people who sent us feedback and images. The photographs printed here were taken by Nancy Burlan (NB), Harris Fogel (HF), Ruth Foote (RF), David Graham (DG), Jeannie Pearce (JP), Mamiya/Polaroid (MP), Adam Rissolo (AR), Sandy Sorlien (SS), Margaret Stratton (MS).

Caps and bags for sale

You may have seen our stylish canvas bags sporting the Newport logo at the conference or the equally fashionable baseball caps. The good news is that we still have some available. If you would like to purchase them, please contact the national office at 513/529-8328 or send an order with payment to the office at SPE National Office, 110 Art Building, Miami University, Oxford, OH 45056-2486. The cost for the canvas bags is \$9. The hats are \$12 each. Please add \$2 per item to cover shipping and handling.



Special thanks go to all of our conference planners, staff, speakers, portfolio reviewers, exhibitors, facilitators, sponsors, exhibitors, volunteers, conference hotel staff and to our conference attendees.

Conference presenters included: Keynote speaker Frank Gohlke, Honored Educator Jerome Liebling, Featured Speaker Mark Sealy, and general presenters Barry Anderson, Walter S. Bodle, Dan Burden, Christopher Burnett, Laura Burns, Sylvia de Swaan, François A. Deschamps, Steffi Domike, Jennifer Dorsey, Michael Ensdorf, Christa Erickson, Vincent Feldman, Paola Ferrario, Ann Fessler, Gretchen Garner, Amy Holmes George, David Gissen, Christine Gorby, Susan kae Grant, Nancy Whipple Grinnell, Andy Grundberg, Muriel H. Hasbun, Andrew E. Hershberger, Darius Himes, Jeffrey Hoone, Karen Ellen Johnson, Keith Johnson, Randy Juster, Daniel Kariko, Dean Kessmann, Joan Klatchko, Gary Kolb, Julieanne Kost, Katharine A. Kreisher, Marie-Susanne Langille, Laura Larson, Liz Lee, James Lerager, Janice Levy, Joan Lyons, Stephen Marc, Lawrence McFarland, Gary Metz, Therese Mulligan, Zoeann Murphy, Kenda North, Robert ParkeHarrison, Shana ParkeHarrison, Janet Pritchard, Lisa Quinn, Susan Ressler, Kathleen Robbins, E. Brady Robinson, Meridel Rubenstein, Dan Schlapbach, Lauren Shaw, Marni Shindelman, Monique Silverman, George Slade, Rod Slemmons, Nancy M. Stuart, Mary Virginia Swanson, Teresa Tamura, Joyce Tenneson, Anthony Thompson, George Thompson, Nick Tobier, Alejandro Tomas, Anna Tomczak, Toshi Ueshina, Liz Wells, Ken White, William Williams, Michelle Woodward, James L. Yarnall and Janet Zandy.

Graduate student track presenters: Joy Christiansen, Maria Colón, Sarina Finkelstein, Christopher Jordan, Jules Keith and Tarrah Susan Krajnak.

Portfolio reviewers included: Ruth Adams, Liz Allen, Barry Anderson, Catherine Angel, Bob Axel, Wendy Babcox, Darryl Baird, Tulu Bayar, Walter S. Bodle, Michelle Bogre, Nancy Brokaw, Steven C. Brown, Monica Chau, Ann Chwatsky, Gary S. Colby, James D. Colby, Colette Copeland, Alma Davenport, Susan Dunkerley, Dennie Eagleson, Christa Erickson, Cass Fey, Harris Fogel, Greg Gaglio, Diana Gaston, Judy Gelles, Arlene Gottfried, Richard Gray, Jessica Todd Harper, Phil Harris, Dorothy Imagine, Susan Issacs, Tom Jimison, Lisa M. Jones, Scott Jost, Daniel Kariko, Perry Kirk, Mark Klett, Bill Kouwenhoven, Marie-Susanne Langille, James Lerager, Susan Lipper, Joan Lyons, Mark Malloy, Gregg Mankiller, Annu P. Matthew, D. John McCarthy, Gary Metz, Gary Minnix, Rebekah Modrak, Brian C. Moss, Rebecca Nolan, Marisa Olson, Stephen Perloff, Janet Pritchard, Jim Ramer, Neal Rantoul, Kathleen Robbins, Jan Roddy, Rachel Schreiber, Karen Schwenkmeyer, Ariel Shanberg, Rhona Shand, Naomi Shersty, Monique Silverman, George Slade, Jane Alden Stevens, Stan Strembicki, Andrew L. Strout, Mark P. Taylor, Anthony Thompson, Judith Thorpe, Nick Tobier, Gwen Walstrand, Jill Waterman, Greg Watts, Lewis Watts, David Wells, Liz Wells and Cheryl Younger.

Scholarship recipients: Crystal Apple Award Recipient Travis LeRoy Southworth and his primary educator Carol Flax (University of Arizona).

Scholarship Award Recipients: (graduate level) Julie Anand, Joy Christiansen, Christopher Dennis, Sarina Finkelstein, Laura Hartford and Tarrah Krajnak; (undergraduate level) Amy Allen, Kelly Flynn, Bradley Blackway and Rachel Hawthorn.

Thank you and congratulations, raffle winners! John Michael Coppinger, Lynn Estomin, Harris Fogel, Boo Gilder, Danielle Goodyear, Barbara Houghton, Justin Kimball, Gil Leebrick, Tracey Longley-Cook, Mike Mulno, Marlaine Noel, Jeannie Pearce, Betsy Schneider, Melinda Simmons, Sandy Sorlien, Jim Stone, Juliana Swatko, Angel Tucker, Laurie Usher and Cheryl Younger.

Contributions to the raffle and silent auction benefit the Student Scholarship Fund and will be used to provide scholarships for student.

Our warmest thanks go to our sponsors and exhibitors who made our Newport conference possible

2004 conference sponsors: **Adobe Systems Inc., Beaver Hollow Design, Calumet Photographic, Eastman Kodak Company, Epson America, Inc., Fuji Photo Film USA, Inc., Mamiya America Corporation, Meridian Printing, Oriental Photo USA, Polaroid Corporation and Salve Regina University** (marked with logos).

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